



Sarah Spangenberg

Sarah Spangenberg

EMC

Spang226@gmail.com

914-907-8434

www.SarahSpangenberg.com

Voice: Belt to G

Legit to High D

Height: 5' 6"

THEATRE

Mary Poppins
Anything Goes
Dark of the Moon
Rent
HAIR
The Immigrant
Xanadu
How to Succeed...
Next to Normal
The Addams Family
Realm of the Unreal

Miss Andrew
Reno Sweeney
Barbara Allen
Alexi Darling/Others
Sheila u/s
Leah
Euterpe
Rosemary u/s
Natalie u/s
Female Ancestor
Hettie Vivian

Ocean City Theatre Co. dir, Dann Dunn
Candlelight Theatre, dir. Dann Dunn
Ritz Theatre Company, dir. Bruce Curless
Ritz Theatre Company, dir. Bruce Curless
The Eagle Theatre, dir. Ted Wioncek III
Philadelphia Fringe Festival, dir. Jarrod Markman
Mazeppa Productions, dir. Rob Henry
Candlelight Theatre, dir. Dann Dunn
The Arden Theatre Co. dir. Terrence L. Nolan
The Media Theatre, dir. Dann Dunn
Parallax Theatre Co. dir, Rosey Hay

READINGS/CABARETS

R+H Vs. Bernstein
World's Greatest Entertainer
New Voices Cabaret

Soloist
Liza Minnelli
Soloist

West End Lounge, New York City
Candlelight and Milton Theatre, dir. Bob Kelly
Society Hill Playhouse, Larry McKenna

FILM

Who we are now
Bull
Dead Giveaway
First We Take Brooklyn

Featured
Background
Featured
Featured

Who we are now LLC
CBS
Shoestring Gold Films
Dir. Danny A. Abeckaser

Education

UNIVERSITY OF THE ARTS BFA THEATRE ARTS

Training

Acting: Drucie McDaniel, John DeSotelle (Meisner), Rosey Hay, David Howie. Erin Ortman
Musical Theatre Workshops: Jen Waldman Studio, Megan Nicole O'Brien, Steve Pacek, Alexander Gemignani,
Voice: Bill Daugherty, Terry Boyle Greenland, Neal Tracey
Dance/Movement: Denny James Paschall, Rachel Kantra, Janice Orlandi, Bill Buddendorf (Viewpoints)
Carnegie Mellon- Six Week Intensive
CAP 21- Summer intensive

SPECIAL SKILLS

Dance (Ballet, Jazz, Partnering), Excellent Figure Skating (USFSA Member), PADI Scuba certification,
Dialects- Easy study, Yoga, Proficient in IPA, Reads and Writes in Hebrew, Teaching Artist,
Great with children